

Lesson 40. Mock oral

Ground 4.0 hr | Dual 0 hr | ACS all areas of operation, I to XII and XIV. This lesson claims no new task. It tests the whole certificate

Conducted by a second Delivery Pool instructor who is not the candidate's Supervising Instructor. This is a requirement, not a preference (US-8.2, Decision 4)

Standard: standards/MOCK-PRACTICAL.md. Read it before building the plan of action

CFI CANDIDATE

DATE

SUPERVISING INSTRUCTOR

AIRCRAFT

N41459 Warrior

Ground only

FLIGHT TIME

GROUND TIME

OBJECTIVE

The candidate sits a full-scope mock oral with an instructor who has never taught them, and leaves with a written deficiency list they can act on. They find out what an examiner will find, one to three weeks before the examiner finds it.

The candidate does not leave with a pass or a fail. That is US-8.2 and it is the design decision this lesson turns on. See standards/MOCK-PRACTICAL.md.

LESSON STEPS: THE ELEMENTS, IN TEACHING ORDER

Check each element as it is taught. Leave anything not done blank. Sign once at the bottom.

1. Preliminaries: application, eligibility, documents, and logbook, reviewed as an examiner reviews them
61.39(a), 61.183, FAA-S-ACS-25 Appendix 1
2. Area I, fundamentals of instructing
FI.I.A to FI.I.F, 61.185(a)(1)
3. Area II, technical subject areas
AI.II.A to AI.II.0
4. Area III, preflight preparation
AI.III.A to AI.III.C
5. Area IV, the preflight lesson on a maneuver to be performed in flight
AI.IV.A, 61.187(b)(1)(iv)
6. Areas V and VI, preflight procedures and airport operations
AI.V.A to AI.V.F, AI.VI.A, AI.VI.B
7. Areas VII and VIII, takeoffs, landings, go-arounds, and fundamentals of flight, taught on the ground
AI.VII.A to AI.VII.0, AI.VIII.A to AI.VIII.D
8. Areas IX, X, XI, XII, and XIV, performance and ground reference maneuvers, slow flight, stalls and spins, basic instrument maneuvers, emergency operations, and postflight
AI.IX, AI.X, AI.XI, AI.XII, AI.XIV
9. The knowledge test deficiency codes, re-tested
FAA-S-ACS-25 Appendix 1, 61.39(a)(6)(iii)

COMPLETION STANDARDS

Read the note under standard 8 before reading standards 1 to 7.

1. The candidate sits the full plan of action, covering every applicable area of operation, without the scope being reduced for time.
2. The candidate teaches, rather than answers, when asked to teach, in at least six separate areas of operation.
3. The candidate re-pitches an explanation to a different level of Student on request, at least twice, without restarting the explanation.
4. The candidate names the source behind an assertion when asked, and correctly distinguishes regulation from advisory or handbook guidance at least twice (US-3.4).
5. The candidate teaches from one of their own P3 lesson plans, handed to them cold, and the plan supports the teaching.

6. The candidate answers questions on the elements behind every knowledge test deficiency code previously recorded as closed.
7. The candidate delivers a self-critique before hearing the deficiency list, and names at least half of the deficiencies the evaluator recorded.
8. A written deficiency list exists at the end of the lesson, in the format in standards/MOCK-PRACTICAL.md, with every row carrying an observation, the standard not met, an assigned remediation, an owner, and a date.

Standard 8 is the only one that is about the lesson rather than the candidate, and it is the one that must never be missed. A mock that produces no written list has produced nothing, whatever happened in the room. There is no pass mark and there is no fail. Standards 1 to 7 describe what the candidate does, and shortfalls against them become rows on the deficiency list rather than a verdict. Falling short does not block lesson 41 (Decision 9), and it triggers policy/REMEDIATION-VISIBILITY.md where the assigned remediation carries hours.

DEBRIEF AND SIGN-OFF

Critique: the error, its probable cause, and the correction. Candidate self-critique first.

Sign once for the whole lesson. Elements left unchecked above were not taught this session.

SUPERVISING INSTRUCTOR SIGNATURE / INITIALS

DATE