

Lesson 13. Right-seat consolidation: traffic pattern, normal takeoff and landing

Ground 0.5 hr | Dual 1.5 hr | ACS AI.VI.B, AI.VII.A, AI.VII.B

CFI CANDIDATE

DATE

SUPERVISING INSTRUCTOR

AIRCRAFT

N41459 Warrior

Ground only

FLIGHT TIME

GROUND TIME

OBJECTIVE

Right-seat handling becomes automatic rather than deliberate. The candidate leaves able to fly the pattern from the right seat without thinking about the seat.

Still no teaching. Narration starts at lesson 26. This lesson buys the spare capacity that narration will consume.

LESSON STEPS: THE ELEMENTS, IN TEACHING ORDER

Check each element as it is taught. Leave anything not done blank. Sign once at the bottom.

1. Debrief of lesson 10, and what to change today
standards/CRITIQUE-STANDARD.md
2. Traffic patterns from the right seat: the changed view of the runway on downwind and base
AI.VI.B
3. Normal takeoff and climb, right seat
AI.VII.A
4. Normal approach and landing, right seat, with attention on the flare
AI.VII.B
5. Crosswind handling from the right seat
AI.VII.A, AI.VII.B
6. Consolidation: repetition until the seat stops taking attention

COMPLETION STANDARDS

1. The candidate flies at least six normal takeoffs and landings from the right seat to private pilot standards.
2. The candidate demonstrates the specific change identified in the lesson 10 debrief.
3. The candidate flies the pattern to standard tolerances without prompting on altitude, spacing, or configuration point.
4. The candidate maintains centerline on takeoff roll without the drift seen at lesson 10.
5. The candidate delivers a self-critique before hearing the instructor's.

Falling short does not block lesson 14. No proficiency gate (Decision 9). It triggers the visibility rule in policy/REMEDIATION-VISIBILITY.md.

DEBRIEF AND SIGN-OFF

Critique: the error, its probable cause, and the correction. Candidate self-critique first.

Sign once for the whole lesson. Elements left unchecked above were not taught this session.

SUPERVISING INSTRUCTOR SIGNATURE / INITIALS

DATE